

MASTERING THE COMMON CLEFS AND VARIOUS INTERVALS IN FIVE-FINGER POSITIONS

1. To focus on individual clefs (as well as to save space), you will see only one staff. However, you will always know which hand to use.

Before playing each example, scan for fingering range. Recall the principles of fingering discussed earlier, then decide which fingers to use. The following begin with either *Treble G* or *Bass F*.

a.



b.



c.

