

Each of these brief examples begins on one of the staff locators. Remember to check for fingering range, then play. You may pause and get your bearings at each double bar.

a.                      b.                      c.                      d.

Example a: Treble clef, 3/4 time, notes G4, A4, B4, C5. Example b: Treble clef, 4/4 time, notes G4, A4, B4, C5. Example c: Treble clef, 2/4 time, notes G4, A4, B4, C5. Example d: Treble clef, 4/4 time, notes G4, A4, B4, C5, D5, E5, F5, G5.

e.                      f.                      g.

Example e: Treble clef, 3/4 time, notes G4, A4, B4, C5. Example f: Treble clef, 4/4 time, notes G4, A4, B4, C5. Example g: Treble clef, 3/4 time, notes G4, A4, B4, C5, D5, E5, F5, G5.

h.                      i.                      j.

Example h: Treble clef, 2/4 time, notes G4, A4, B4, C5. Example i: Treble clef, 4/4 time, notes G4, A4, B4, C5. Example j: Treble clef, 2/4 time, notes G4, A4, B4, C5, D5, E5, F5, G5.